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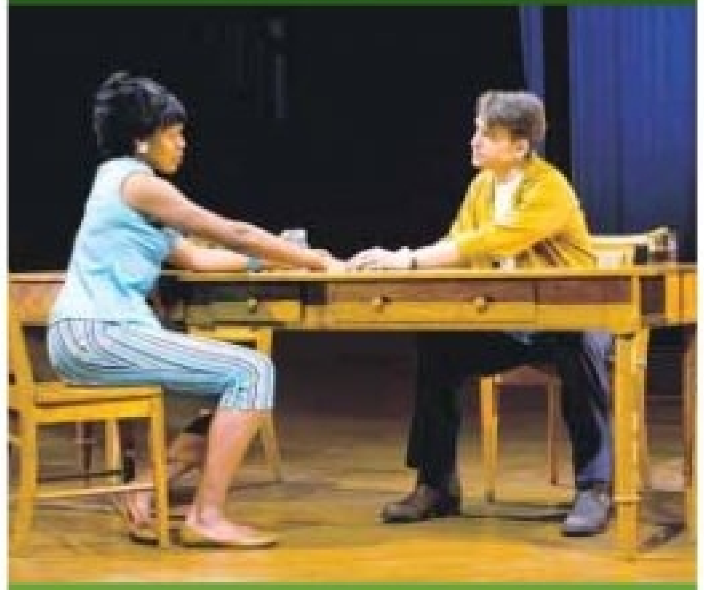
WEEKEND
BOSTON
May 4-6, 2012
letters@metro.us

OVERACTING ASHTON MEANS ACCIDENTALLY RACIST POPCHIPS AD
THE WORD {page 10}



TRY YOUR 'LUCK' WITH THE HUNTINGTON'S LATEST PLAY
ARTS {page 08}

WONDER, WONDER WHO, WHO WROTE 'THE BOOK OF DRUGS'?
MUSIC {page 12}

The Earth's MIGHTIEST movie is here

▶ Superheroes unite! ▶ 'The Avengers' storms into US theaters packing star power punch {page 07}

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In the news

8

Logan International Airport came in at No. 8 in a list of the worst airports in the country. According to Travel and Leisure, Logan is "far from the cleanest major airport" in the U.S. While it was rated better than some of New York's airway services, Travel and Leisure said Logan employees are not quick to react when something goes wrong and people are likely to wait in lines during security check-ins. **METRO**

Today's local tweet

"I need your help getting to work on time -trade? RT @mbtaGM: We need your help catching a man wanted for spitting on an MBTA bus driver."

@ITS_AMBER RESPONDING TO T OFFICIALS ASKING FOR HER HELP FINDING A CRIMINAL. SEEMS LIKE A FAIR TRADE, RIGHT?

NICOLAUS CZARNECKI/METRO

▶ Shuttles on Saturday

Green Line B train diversions on Saturday

BOSTON. Those getting on the Green Line should be prepared for a bit of a diversion on Cinco de Mayo.

On Saturday, May 5, the MBTA will replace regular Green Line service with shuttles between Blandford Street and Babcock Street on the B Line from the start of service through the end of the day.

Buses will make stops at all stations between Blandford Street and Babcock Street.

This service change will be in place to allow MBTA work crews to complete necessary track work in the area of the BU Bridge, according to MBTA officials. **METRO**

SoWa Market opens back up

BOSTON. Residents can get crafty this weekend as the annual SoWa Open Market comes back again for the season.

Open every Sunday from May through Oct. 28, the open market hosts hundreds of local startups, independent companies and artists as well as food vendors.

In its ninth season, vendors will be dishing out everything from a loaf of bread to clothing and handbags to housewares.

The market is open from 10 a.m. to 4 p.m. on Harrison Avenue in Boston. **METRO**

What should MassDOT do?

BOSTON. MassDOT will be accepting public comment on four proposals for a parcel of land in the North End.

Parcel 9 is located between the John Fitzgerald Surface Road and Blackstone Street.

The four proponents made presentations to the community during the last two weeks in public meetings held in the North End.

The 30-day public comment period goes until June 3. **METRO**

Social media 'growing problem' among jurors

▶ Jurors on college embezzlement case post on Facebook about trial ▶ Appeals Court denies request for new trial ▶ Judges suggest more specific orders

> **"Anyone viewing the jurors' postings on Facebook would have had no idea of the name of the defendant, what crime she was accused of committing."**
> APPEALS COURT JUDGES RULING

Despite commenting that the use of social media sites like Facebook and Twitter by active jurors is becoming "a growing problem," state Appeals Court judges denied a woman's request for a new trial.

Clare Werner, a student accounts bookkeeper who was found guilty in 2009 of embezzling $355,000 from Bridgewater State University, sought a new trial after her lawyer discovered jurors posted about it on Facebook during jury empanelment.

The judge in that trial refused her request for a new one and the Appeals Court judges affirmed that decision in a ruling released Wednesday.

At issue by the defense is that the judge ruled against the new trial before Facebook responded to a subpoena seeking more communications to and from the jurors.

The appeals judges said in their ruling that Facebook did not respond to the subpoena or telephone calls from the court.

The posts quoted in the Appeals Court ruling show that two of the jurors posted about being selected for the trial, however, the responses by other people urged the jurors to find the suspect guilty.

"[T]he postings involved the type of 'attitudinal expositions' on jury service, protracted trials, and guilt or innocence that fall far short of the prohibition against extraneous influence," the Appeal Court judges wrote in their ruling.

The Appeals Court judges also use the ruling as an "opportunity to comment" on jury instructions and "jurors' inappropriate use of social media such as Facebook and Twitter, a growing problem faced by courts around the country."

They said in their ruling that although the trial judge was "quite explicit" in her instructions to the jury, they suggested that more specific instructions be used in future trials.

MICHAEL NAUGHTON
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The tweets:

▶ "[I] had jury duty today and was selected for the jury.... Bleh! Stupid jury duty!" – Juror A

▶ **Response to Juror A's post: "Throw the book at 'em."**

▶ "Waiting to be selected for jury duty. I don't feel impartial." – Juror B

▶ **Response to Juror B's post: "Tell them 'BOY HOWDIE, I KNOW THEM GUILTY ONES!"**

▶ "Superior Court in Brockton picks me ... for the trail [sic]. The[y] tell us the case could go at least 1 week. OUCH OUCH OUCH." – Juror B

▶ **Response to posting by Juror B's wife: "Nothing like sticking it to the jury confidentiality clause on Facebook.... Anyway, just send her to Framingham quickly so you can be home for dinner on time."**

Broadway. Lesson

▶ Students from the Boston Arts Academy got a special lesson Thursday from a performer of acclaimed musical "FELA!".

NICOLAUS CZARNECKI/METRO

Learning how to boogie like Broadway

Catia Mota De Cruz, a performer in the show "FELA!," taught a master class at the Boston Arts Academy Thursday. "FELA!," a hybrid of dance, theater and music, is playing at the Cutler Majestic Theatre through Sunday. The production has won three Tony awards. METRO

Hub's top cop talks future

BOSTON. Boston's top cop is hoping to reduce overall crime by 10 percent this year, implement a new ceasefire among rival gangs and increase walking and bicycle beats.

Boston Police Commissioner Ed Davis outlined the goals for this year in a speech to officers in South Boston on Thursday. The address was closed to the public, but the text of his speech was posted online by the department later Thursday.

The speech also looked back at some of the department's accomplishments during the past five years.

However, controversy between the police union and the city about officers' pay for college degrees and working without a contract drew protesters outside the speech. **METRO**

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SNL star and longtime congressman hit Harvard

BOSTON. Harvard University announced Thursday that Saturday Night Live comedian Andy Samberg and Congressman Barney Frank will be headed to Cambridge to speak at the school's "Senior Class Day" event later this month.

"The Senior Class Committee is thrilled to bring both Andy Samberg and Congressman Barney Frank to this year's Class Day ceremony," said Matt DaSilva, chair of the Class Day subcommittee of the Senior Class Committee.

Frank, who's known for being, well, frank about everything, will be the alumni guest speaker in honor of Harvard's 375th anniversary celebration.

Frank has represented the 4th Congressional District of Massachusetts since 1980. He is scheduled to retire after this term.

Samberg is known for his comedy songs with The Lonely Island, as well as his seven season reign on SNL where he has teamed up with the likes of Justin Timberlake and Rhianna to make parody music videos.

The event will be held May 23 in Tercentenary Theatre.

METRO/SA

BU lab may want brain of ex-Pats player

NICOLAUS CZARNECKI /METRO

▶ Dr. Robert Stern, at the Boston University Center of Traumatic Encephalopathy, led a team of researchers who determined a football player's suicide may have been caused by brain trauma.

Boston University researchers might be interested in examining the brain of former Patriots linebacker Junior Seau.

According to NBC Sports, doctors from BU's Center for Traumatic Encephalopathy have expressed a desire to examine Seau's brain for evidence of trauma to see if there is a connection between depression and concussions sustained on the field.

The research center, however, said they could not discuss the matter.

"[We are] saddened by the tragic death of Junior Seau. It is our policy to not discuss any completed, ongoing or potential research cases unless at the specific request of family members," researchers said in a statement to Metro.

Seau reportedly took his own life Wednesday in Oceanside, Calif., by shooting himself in the chest.

In 2010, BU researchers examined the brain of University of Pennsylvania football player Owen Thomas after he took his own life. They found that Thomas suffered from mild stages of degenerative brain disease caused by repetitive concussions — despite concussion-free medical records.

Dr. Robert Stern, who led the team at the center, said research determined that Thomas' suicide may have been caused by brain trauma.

STEVE ANNEAR
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City takes on clubs after violence

BOSTON. Mayor Thomas Menino is requesting a hearing on downtown nightclubs after recent incidents of violence, some of which have turned fatal.

Menino recently sent a letter to the city's liquor license board seeking to stagger the closing hours of six specific clubs in the Theater District, according to the Herald.

A 22-year-old war veteran was killed after clubs let out last week. **METRO**

Lynn man back in Mass. on murder charges

LYNN. A 23-year-old Lynn man accused of slashing the throats of his mother and grandmother and then dumping their bodies behind a Saugus elementary school was ordered held without bail Thursday.

Joseph Wright pleaded not guilty to murder charges, the Essex district attorney said.

Prosecutors allege that he murdered his family at their home in Lynn Tuesday and then dumped the bodies at the Lynnhurst school before fleeing to Canada.

He was stopped at the border, fled police there, but was caught a short time later.

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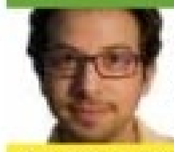

BRAYDEN SIMMS

POLITICAL WORLDLINESS FOR AN IMPOLITE WORLD

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For complaints, suggestions and digital attaboys, e-mail us at brayden.simms@metro.us.

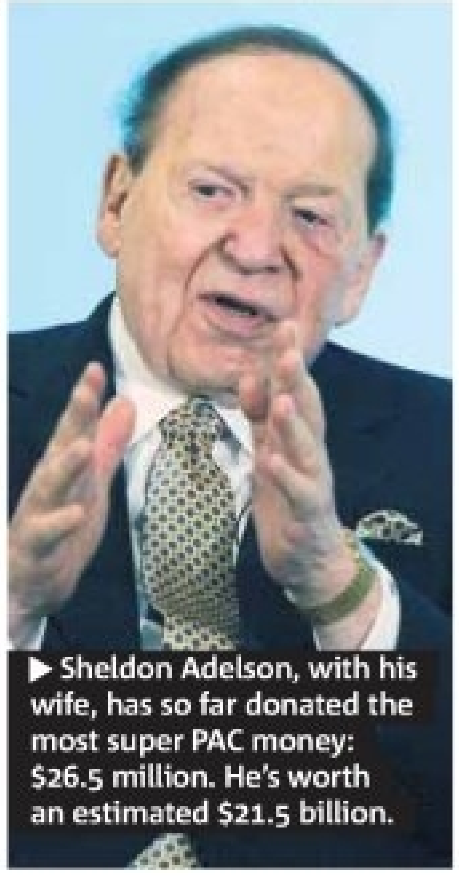
Have we sold our democracy to the highest bidders? Absolutely. Do you care? That depends.

An analysis released this week by watchdog group Center for Public Integrity revealed that a small handful of mega-rich billionaires have been given disproportionate control over our political discourse. Of all super PAC donations this election season, data show, more than a third — $68 million out of a total $202 million — came from the top 10 contributors.

And here's another little nugget of joy: Most of these most-wealthy donors happen to be fabulously conservative. Of the top 10 donors, seven were right-leaning individuals (six Republicans, one a libertarian giving to a Republican candidate), two were left-leaning unions, and one an obscure doctors co-op.

Contrary to impressions that the Supreme Court's Citizens United ruling would usher in an era of unfettered free speech, what we've got here is a dramatic devaluing of ordinary speech. Necessarily, as this tiny slice of rich fellows spends vast millions to legally disseminate their right-wing beliefs, the thoughts of regular individuals suffer a sort of idea inflation: The views of real working people are drowned beneath the onslaught of slick campaign materials. There's no competing, unless, perhaps, you're a union; but let's be honest, you're probably not.

MIKE CLARKE/AFP/GETTY IMAGES



▶ Sheldon Adelson, with his wife, has so far donated the most super PAC money: $26.5 million. He's worth an estimated $21.5 billion.

And just what have the fruits of this newfound freedom borne? Well, a whole lot of negativity, actually. According to a report from the Wesleyan Media Project, 70 percent of TV campaign ads so far this election season have been negative — up from a downright upbeat 9.1 percent in the 2008 campaign! Oh, the good old days, when men were men and secret Muslims knew how to keep their mouths shut.

Whether any of this bothers you will likely depend on your political affiliation. Do you care that money is poisoning the political process? Our guess: Not if your team is winning.

Metro does not endorse the opinions of the author, or any opinions expressed on its pages.

GET FED

Because sometimes you've only got time to skim the headlines:

- "11 Dem state chairs endorsing 'freedom to marry'" **POLITICO.COM**
- "Blankfein's Gay Rights Support Shows Wall Street's Obama Dilemma" **BLOOMBERG**
- "Ron Paul Supporters Take Over State Caucuses, Hope To Shake Up Convention In Tampa" **TPM2012**
- "What Is President Obama's Problem with Medical Marijuana?" **TIME.COM**
- "Rove: Victory Laps and Double Standards" **WSJ.COM**
- "Obama plan would ease weapons export rules" **THE WASHINGTON POST**

He said, we said

> *"I spoke with a fireman yesterday, and he has a one-bedroom apartment, and his wife is pregnant, and he can't afford a second bedroom."*

HERE'S MITT ROMNEY, ATTEMPTING TO CULTIVATE AN AURA OF CARES-FOR-REAL-PEOPLENESS WEDNESDAY. BUT THEN, HERE'S ROMNEY LAST WEEK: "WE WILL STOP THE UNFAIRNESS OF GOVERNMENT WORKERS GETTING BETTER PAY AND BENEFITS THAN THE TAXPAYERS THEY SERVE." GUESS WHAT, ROMNEY? FIREMEN ARE GOVERNMENT WORKERS. OOPS.

The Boston Home Center

This month at The Boston Home Center

Since 1996 The Boston Home Center has helped more than 20,000 Bostonians become successful homeowners. We offer an array of FREE classes on everything from the basics of homebuying to help for homeowners and everything in between. Visit www.bostonhomecenter.com for the latest class list and register now!

Financial Assistance Workshops/ Meet The Lenders
A financial assistance workshop from 5:00pm - 6:00pm followed by a networking opportunity from 6:00pm - 7:45pm to meet with several different mortgage lenders to help you understand their products and your purchase and refinance options.
May 14, 2012 - 5:00pm – 7:45pm
South Boston Branch Library, 646 E. Broadway, South Boston

CreditSmart®
An 6-hour course to learn everything you need to know about establishing and maintaining a record of good credit, and how to avoid credit traps.
May 7, 14, and 21, 6:30pm - 8:30pm
Madison Park Village,122 DeWitt Dr - Roxbury

How to Live Within Your Means
A two-hour seminar to help you evaluate your current financial status, and to learn how to adjust your finances to accommodate your personal situation.
May 8 6:30pm - 8:30pm
Grove Hall NDC @ Muhammad's Mosque 11
10 Washington Street, Dorchester

Homebuying 102: How to Buy a Condo
A two-hour seminar for graduates of Homebuying 101 providing information on condo ownership and how to shop for, and finance the purchase of a condo.
May 17 : 6:00pm - 8:00pm
Allston/Brighton CDC
20 Linden Street, Allston

Homebuying 103: How to Buy a Home That Needs Work
A two-hour seminar about special mortgages and other resources available to help you fix-up your home.
May 15 : 6:30pm - 8:30pm
Uphams Corner Health Center
415 Columbia Road, Dorchester

Homebuying 104: How to Buy a Foreclosed Property
A two-hour seminar including information about the purchase process, legal issues, mortgage and property selection, and home repair resources.
May 1 : 6:30pm - 8:30pm
Archdale Community Center
125 Brookway Road
Roslindale
May 22 : 6:30pm - 8:30pm
Grove Hall NDC
@ Muhammad's Mosque 11
10 Washington St - Dorchester

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COURTESY OF WALT DISNEY PICTURES

▶ Wow, check out all that avenging! Nice avenging, guys!

"Thor"

Chris Hemsworth on being a graceful Norse god:

"I have one [fight] scene where I was on the wire — because I hadn't learned to fly yet — and I was supposed to come down and land on a cliff," he says. "I was supposed to land, step and have a conversation. The first couple of takes — and this is going on the DVD extras somewhere — I just face-planted into the dirt. Very ungraceful and un-superhero-like."

AVENGERS ASSEMBLE!

▶ It's the biggest superhero movie of the summer, at least if you count the egos ▶ Marvel's all-stars talk about teaming up for the first time

It's all been leading up to this: Four years after "Iron Man" — with "The Incredible Hulk," "Thor" and "Captain America" in between — "The Avengers" assembles Marvel's team of superheroes into the summer's first blockbuster.

Written and directed by "Buffy" creator Joss Whedon, the film finds our heroes in New York City, trading barbs while battling Loki, the superbaddie from "Thor." We asked each member to reflect on their roles, working with such a large all-star cast and why Whedon is "the Line Police."

NED EHRBAR

METRO WORLD NEWS IN LOS ANGELES

"Captain America"

Chris Evans on his role in the team:

"I give all these orders. It's like, 'Hulk, you do this impossible thing. Thor, you bottleneck a portal and Iron Man, you fly over here — and I'll take the stairs.'" [Laughs] Who would he trade places with if he could? "See, I want to say Iron Man, because I love those movies," he says. "But who can do it better, you know what I mean? You think the shoes would be too big to fill."

"The Incredible Hulk"

Mark Ruffalo on taking the mantle:

As the third actor to play this role in a decade — after Eric Bana and Edward Norton — Ruffalo says: "It was terrifying. I knew what my responsibility was, or I felt it just by making the mistake of going online and reading some of the fanboy responses to the announcement that I was playing the next version of Bruce Banner. And that was a mistake. I will never do that again. But I never had a role more scrutinized and criticized before I even shot a single frame."

"Iron Man"

Robert Downey Jr. on not going it alone anymore:

"I remember I would get nervous about [the idea of pairing us up] and excited about it and doubtful of it," says the erstwhile Tony Stark. "By the time Chris and Chris had launched their individual franchises with success and charisma, and by the time we had Mark, I was like, wow. So just being a worker among workers is kind of where I started out and it was nice to not have to really have to carry a movie. And everyone was really, really, really equal in this venture."

"Hawkeye"

Jeremy Renner on how surreal it was to assemble the team for the first time:

"I think it's just getting all of the actors in one room all in costume, it was like Halloween," Renner says. "I was friends with them as humans, and now they're dressed up like silly people. When everybody was together, that was the most memorable. And creepy and funny. Getting to play with Thor's hammer while he stroked my bow. Oh here we go, that's going to be great. That's going to get me in trouble."

"Nick Fury"

Samuel L. Jackson on being the straight man:

Director Joss Whedon admits that a lot of the funnier character moments in "The Avengers" came from improvisation among the cast — but Samuel L. Jackson, who plays team organizer Nick Fury in the film, would beg to differ. "I kept wanting to say [to Thor], 'I don't come to your world to blow s— up,' but they won't let me say it," Jackson admits. "I don't get to say this nice, cute s—. Every time I would change something, [Whedon] would come to me like the Line Police. He was always on me!"

Review

You got a suit? Then suit up

'The Avengers'
Grade: ○○○○○

Nick Fury (a Cyclopic Sam Jackson) has, then doesn't have, a magical, interdimensional space cube. Turns out, it's a bad thing to lose, especially to a miffed Norse god with access to giant, evil, flying space dino-fish and a passing similarity to Pee Wee Herman. Obviously, this is a quandary that will require some avenging.

"The Avengers," directed by fanboy impresario Joss Whedon, is essentially the movie for which Marvel Film releases "Iron Man" 1 and 2, "Captain America," "Thor" — and a handful of Hulk movies acted as protracted trailers. "The Avengers" knows what you want. With that in mind, Whedon makes a playground where character dynamics, not details, shine — and he plays with his heroes like a little boy smashing toys together. Amplified with stellar effects, "The Avengers" is more inventive than your typical action fest.

● JIM FENNER

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COURTESY OF FOX SEARCHLIGHT PICTURES

Review

▶ The cast is so packed with older British stars, it might as well be England's answer to "New Year's Eve."

'The Best Exotic Marigold Hotel'

Director: John Madden
Cast: Judi Dench, Bill Nighy, Tom Wilkinson
Rating: PG-13 **Grade:** ●●●○○

An objective movie review — if there can be such a thing — wouldn't mention how just the idea of a film about British retirees who emigrate to Jaipur, India sounds like a stuffy, unfunny idea. While it's true that most films center on those in the prime of their lives and it truly is a shame that people in their golden years are underrepresented, could we meekly suggest that perhaps there's a reason for that? Does anyone want to watch Judi Dench coquettishly bat her eyes at Bill Nighy? Or feel the inevitability of at least one of the characters heading off for the pearly gates at some point?

Look, the story is, while front-loaded with cliches, pleasant enough. The actors are some of the best Britain has to offer. The backdrop of Jaipur is fascinating. The story sensitively deals with issues that come with aging and broken relationships, while adding the right amount of gentle humor. Your parents will love it. But you probably won't get too much out of it. ● **HEIDI PATALANO**

More than just 'Luck'

▶ Huntington's latest comes together so well because the story, acting, set and sound are all spot-on ▶ This is the last weekend to see it

T. CHARLES ERICKSON

▶ From left, Bassham, Salter, Victor Williams and McCaleb Burnett star in "The Luck of the Irish."

Part of the charm of Kirsten Greenidge's "The Luck of the Irish" is the obvious love and respect the playwright has for the people who served as the inspiration for its characters. Greenidge's finest work to date boasts rich, fundamentally flawed but wonderfully human characters not unlike those who comprise August Wilson's "Pittsburgh Cycle."

The tale of an African-American family who "ghost-buy" a home in a white neighborhood is a funny, sad and ultimately poignant slice of humanity grappling with the desire to belong. Greenidge nicely weaves the story of two families and one home together by interspersing scenes from the 1950s and early 2000s into an engaging narrative.

What makes it work is the chemistry (both good and bad) of the families who ultimately battle for the property rights.

Marianna Bassham delivers a stunning turn as perennially-jilted, bitter Boston Irish housewife. Her accent is so perfect it makes you question equally impressive Nancy Carroll's Irish accent while portraying the same woman 50 years and a whole lot of heartache later.

Shalita Grant is delightful as the carefree Nessa Charles, while Francesca Choy-Kee is perfectly anguished as her uptight big sister struggling with her own issues around fitting in. Nikkole Salter's portrayal their grandmother is so heartfelt that she almost single-handedly imbues the house with enough warmth and love to make it worth all the trouble.

Director Melia Bensussen's impeccable attention to detail makes this production a delight to watch. James Noone's beautiful set, Mariann Verheyen's authentic costumes, Justin Townsend's flawlessly executed lighting and the impressive sound of David Remdios all conspire to create a truly touching piece of theater.

NICK DUSSAULT
nick.dussault@metro.us

If you go

▶ **'The Luck of the Irish'**
Through Sunday
BCA Calderwood Pavilion
527 Tremont St., Boston
$25-$65, 617-266-0800
www.huntingtontheatre.org

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N1122REG 4/12

Loews Boston Common 19
617–423–5801
At the corner of Tremont & Avery St.
21 JUMP STREET (R) 7:10, 10:10. Digital Presentation
AMERICAN REUNION (R) 1:25. Digital Presentation
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) 10:15, 11:30, 1:05, 2:25, 4:05, 5:30, 7:00, 8:20, 10:00, 11:15.C INDEPENDENT;Digital Presentation
THE CABIN IN THE WOODS (R) Fri and Sat 10:45, 4:20, 6:40, 12:00. Digital Presentation; Sun 10:45-4:20-6:40. Digital Presentation
CHIMPANZEE (G) 10:30, 12:40, 2:45, 4:45. Digital Presentation
THE FIVE-YEAR ENGAGEMENT (R) Fri and Sat 11:20, 12:15, 2:10, 5:10, 5:30, 8:10, 9:10, 11:00, 12:10. Digital Presentation; Sun 11:20-12:15-2:10-5:10-5:30-8:10-9:10-11:00. Digital Presentation
THE HUNGER GAMES (PG-13) 10:00, 1:10, 4:25, 7:50, 11:00. Digital Presentation
THE LUCKY ONE (PG-13) 11:25, 2:00, 4:30, 7:35, 10:20. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) 12:00, 3:20, 6:45, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri 9:45-11:15-1:15-2:30-4:35-5:45-9:05-11:30-12:15. Digital Presentation; Sat and Sun 11:15-11:30-2:30-2:50-5:45-6:15-9:05-12:15. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) Fri 9:25, 10:00, 12:55, 1:30, 4:15, 4:50, 6:15, 7:40, 8:15, 9:40, 11:10, 11:45. Digital Presentation;RealD 3D; Sat 9:25-10:00-10:40-12:55-1:30-4:15-4:50-7:40-8:15-8:40-11:10-11:45-12:10. Digital Presentation;RealD 3D; Sun 9:25-10:00-10:40-12:55-1:30-4:15-4:50-7:40-8:15-8:40-10:55. Digital Presentation;RealD 3D
MARVEL'S THE AVENGERS: AN IMAX 3D EXPERIENCE (PG-13) Fri 9:00, 12:30, 3:50, 10:45. Digital Presentation;RealD 3D; Sat and Sun 9:00-12:30-3:50-7:15-10:45. Digital Presentation;RealD 3D
THE PIRATES! BAND OF MISFITS 3D (PG) Fri and Sat 11:05, 1:40, 4:10, 6:55, 9:20, 11:50. RealD 3D; Sun 11:05-1:40-4:10-6:55-9:20. RealD 3D
THE RAVEN (R) 11:35, 2:20, 5:00, 7:45, 10:30. Digital Presentation
SAFE (R) 11:00, 1:20, 3:40, 6:05, 8:30, 10:50. Digital Presentation
THINK LIKE A MAN (PG-13) Fri and Sat 10:10, 1:00, 4:00, 6:50, 9:00, 9:45, 12:30. Digital Presentation; Sun 10:10-1:00-4:00-6:50-9:00-9:45. Digital Presentation
THE THREE STOOGES (PG) 3:10. Digital Presentation
TITANIC 3D (PG-13) Fri 1:40. RealD 3D; Sat and Sun 4:20. RealD 3D
WRATH OF THE TITANS 3D (PG-13) Fri 11:10. RealD 3D; Sat and Sun 1:50. RealD 3D

Fenway 13 & RPX
617–424–6266
201 Brookline Ave.
21 JUMP STREET (R) 12:10
THE CABIN IN THE WOODS (R) 4:10, 10:40
CHIMPANZEE (G) 12:30, 3:55, 6:25
THE FIVE-YEAR ENGAGEMENT (R) 11:45, 3:45, 7:05, 10:10
THE HUNGER GAMES (PG-13) 11:35, 3:30, 7:25, 10:45
THE LUCKY ONE (PG-13) 12:15, 3:10
MARVEL'S THE AVENGERS (PG-13) Fri and Sat 11:40, 11:50, 3:40, 7:10, 7:20, 9:45, 10:55, 12:15. Digital Projection; Sun 11:40-11:50-3:40-7:10-7:20-9:45-10:55. Digital Projection
MARVEL'S THE AVENGERS 3D (PG-13) 12:00, 3:25, 7:00, 10:35. RPX; 11:30-3:05-3:15-6:30-6:40-6:50-10:05-10:15-10:25. RealD 3D
THE PIRATES! BAND OF MISFITS 3D (PG) 12:20, 6:35. RealD 3D
THE PIRATES! BAND OF MISFITS (PG) 4:00, 9:40
THE RAVEN (R) Fri and Sat 12:05, 3:50, 6:45, 9:50, 12:20; Sun 12:05-3:50-6:45-9:50.
SAFE (R) Fri and Sat 12:25, 4:15, 6:55, 9:55, 12:25; Sun 12:25-4:15-6:55-9:55.
THINK LIKE A MAN (PG-13) 11:55, 3:35, 7:15, 10:20

Coolidge Corner Theatre
617–734–2500
290 Harvard St., Brookline
2 DAYS IN NEW YORK (NR) Sun 10:00
DAMSELS IN DISTRESS (PG-13) 12:10, 2:30, 4:50, 7:10, 9:30
HEDWIG AND THE ANGRY INCH (R) Fri and Sat 12:00
JIRO DREAMS OF SUSHI (PG) Fri and Sat 12:10, 2:30, 4:50, 7:20, 9:20; Sun 2:30-4:50-7:20-9:20.
KID'S SHOW: ARTBARN: MENDEL'S ACCORDIAN (NR) Sun 10:30
SALMON FISHING IN THE YEMEN (PG-13) Fri and Sat 11:45, 2:10, 4:30, 7:00, 9:40; Sun 2:10-4:30-7:00-9:40.
TURN ME ON, DAMMIT (FA MEG PA, FOR FAEN) (NR) 12:30, 2:45, 4:45, 7:30, 9:45

Braintree 10
888–AMC–4FUN
Route 93 off of Exit 6
THE FIVE-YEAR ENGAGEMENT (R) Fri 1:30, 4:20, 7:20, 10:20. Digital Presentation; Sat 1:30-4:20-7:10-10:20. Digital Presentation; Sun 1:30-4:20-7:10. Digital Presentation
THE HUNGER GAMES (PG-13) Fri and Sat 11:45, 3:15, 6:40, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:45-3:15-6:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE LUCKY ONE (PG-13) Fri and Sat 11:00, 4:10, 6:45, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-4:10-6:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MARVEL'S THE AVENGERS (PG-13) Fri and Sat 9:30, 12:00, 3:30, 7:00, 10:30. Digital Presentation; Sun 9:30-12:00-3:30-7:00. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) Fri and Sat 10:00, 11:30, 12:45, 3:00, 4:00, 6:30, 7:35, 10:00, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;RealD 3D; Sun 10:00-10:30-12:45-2:00-4:00-5:15-7:35-8:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;RealD 3D
THE PIRATES! BAND OF MISFITS 3D (PG) Fri and Sat 12:10, 5:00, 9:40. CC/DVS-Closed Captions & Descriptive Video;Reel D 3D; Sun 12:10-5:00. CC/DVS-Closed Captions & Descriptive Video;Reel D 3D
THE PIRATES! BAND OF MISFITS (PG) 9:50, 2:30, 7:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE RAVEN (R) Fri and Sat 9:40, 12:15, 2:50, 5:30, 8:15, 11:00. Digital Presentation; Sun 9:40-12:15-2:50-5:30-8:15. Digital Presentation
SAFE (R) Fri and Sat 1:00, 3:20, 5:40, 8:10, 10:45. Digital Presentation; Sun 1:00-3:20-5:40-8:05. Digital Presentation
THINK LIKE A MAN (PG-13) Fri and Sat 10:40, 1:40, 4:40, 7:40, 10:40. Digital Presentation; Sun 10:40-1:40-4:40-7:40. Digital Presentation
THE THREE STOOGES (PG) 1:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

Burlington Cinema 10
888–AMC–4FUN
Across from Burlington Mall
THE FIVE-YEAR ENGAGEMENT (R) Fri and Sat 10:50, 1:50, 4:40, 8:00, 10:50. Digital Presentation; Sun 10:50-1:50-4:40-8:00. Digital Presentation
THE HUNGER GAMES (PG-13) Fri and Sat 9:40, 12:50, 4:00, 7:10, 10:20. Digital Presentation; Sun 9:40-12:50-4:00-7:10. Digital Presentation
THE LUCKY ONE (PG-13) Fri 10:30, 1:00, 3:20, 5:45, 8:20, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 1:00-3:20-5:45-8:20-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-1:00-3:20-5:45-8:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MARVEL'S THE AVENGERS (PG-13) Fri 10:30, 1:40, 5:10, 7:00, 8:40, 9:20. Digital Presentation; Sat 10:30-1:40-5:10-8:40. Digital Presentation; Sun 10:30-1:40-5:10-8:30. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) Fri and Sat 9:30, 11:30, 12:40, 2:40, 4:10, 6:10, 7:40, 9:50, 10:50. Digital Presentation;RealD 3D; Sun 9:30-11:30-12:40-2:40-4:10-6:10-7:40. Digital Presentation;RealD 3D
THE PIRATES! BAND OF MISFITS 3D (PG) 9:45, 2:20, 7:20. RealD 3D
THE PIRATES! BAND OF MISFITS (PG) Fri and Sat 12:00, 4:50, 9:40; Sat 10:00. Digital Presentation;SFF-Sensory Friendly Film; Sun 12:00-4:50.
THE RAVEN (R) Fri and Sat 10:40, 1:20, 4:20, 6:50, 10:20. Digital Presentation; Sun 10:40-1:20-4:20-7:15. Digital Presentation
SAFE (R) Fri 11:20, 2:00, 4:30, 6:50, 10:30. Digital Presentation; Sat 11:20-2:00-4:30-6:50-10:25. Digital Presentation; Sun 11:20-2:00-4:30-7:30. Digital Presentation
THINK LIKE A MAN (PG-13) Fri 2:30, 5:20, 8:10, 11:00. Digital Presentation; Sat 2:10-5:20-8:10-11:00. Digital Presentation; Sun 2:10-5:20-8:10. Digital Presentation

Lowes Harvard Square 5
888–AMC–4FUN
10 Church St., Cambridge
21 JUMP STREET (R) Fri 3:20, 8:00. Digital Presentation; Sat and Sun 10:00-3:20-8:00. Digital Presentation
THE FIVE-YEAR ENGAGEMENT (R) Fri 12:30, 3:10, 5:50, 8:30, 11:10. Digital Presentation; Sat and Sun 10:15-12:30-3:10-5:50-8:30-11:10. Digital Presentation
THE HUNGER GAMES (PG-13) Fri 1:30, 4:30, 7:30, 10:30. Digital Presentation; Sat and Sun 10:20-1:30-4:30-7:30-10:30. Digital Presentation
THE LUCKY ONE (PG-13) Fri 1:00, 5:45, 10:25. Digital Presentation; Sat 1:00-5:45. Digital Presentation; Sun 1:00-5:45-10:25. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) Fri 1:50, 5:00, 8:10, 11:20. Digital Presentation; Sat and Sun 10:40-1:50-5:00-8:10-11:20. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) Fri 12:50, 4:00, 7:10, 10:20. Digital Presentation;RealD 3D; Sat 9:40-12:50-4:00-7:10-10:25. Digital Presentation;RealD 3D; Sun 9:40-12:50-4:00-7:10-10:20. Digital Presentation;RealD 3D
THE ROCKY HORROR PICTURE SHOW (R) Sat 12:30. Digital Presentation

LANDMARK KENDALL SQUARE CINEMA
617–499–1996
1 Kendall Square, Cambridge
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) Fri 1:00, 2:00, 3:50, 5:00, 6:40, 8:00, 9:30; Sat and Sun 10:15-11:15-1:00-2:00-3:50-5:00-6:40-8:00-9:30.
BULLY (PG-13) Fri 1:05, 3:45, 6:45, 9:20; Sat and Sun 10:30-1:05-3:45-6:45-9:20.
JIRO DREAMS OF SUSHI (PG) Fri 1:40, 4:40, 7:05, 9:25; Sat and Sun 11:25-1:40-4:40-7:05-9:25.
THE KID WITH A BIKE (LE GAMIN AU VELO) (PG-13) Fri 1:25, 3:40, 6:30, 9:15; Sat and Sun 10:35-1:25-3:40-6:30-9:15.
MARLEY (PG-13) Fri 1:30, 4:45, 8:10; Sat and Sun 10:20-1:30-4:45-8:10.
MONSIEUR LAZHAR (PG-13) Fri 1:35, 4:25, 7:00, 9:35; Sat and Sun 11:10-1:35-4:25-7:00-9:35.
THE SKINNY (NR) Fri 1:00, 3:00, 5:15, 7:30, 9:45; Sat and Sun 10:45-1:00-3:00-5:15-7:30-9:45.
THIS IS NOT A FILM (IN FILM NIST) (NR) Fri 1:15, 4:30, 7:10, 9:10; Sat and Sun 11:00-1:15-4:30-7:10-9:10.

Chestnut Hill 5
888–AMC–4FUN
Route 9 Newton
THE FIVE-YEAR ENGAGEMENT (R) Fri 1:15, 4:30, 8:00, 10:45. Digital Presentation; Sat 10:30-1:15-4:30-8:00-10:45. Digital Presentation; Sun 1:15-4:30-8:00. Digital Presentation
THE HUNGER GAMES (PG-13) Fri 1:00, 4:15, 7:45, 10:50. Digital Presentation; Sat 9:30-1:00-4:15-7:45-10:50. Digital Presentation; Sun 1:00-4:15-7:45. Digital Presentation
THE LUCKY ONE (PG-13) Fri 2:00, 4:45, 7:15, 9:45. Digital Presentation; Sat 11:15-2:00-4:45-7:15-9:45. Digital Presentation; Sun 2:00-4:45-7:15. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) Fri and Sat 12:30. Digital Presentation; Sun 1:00. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) Fri 4:00, 7:30, 11:00. Digital Presentation;RealD 3D; Sat 9:00-4:00-7:30-11:00. Digital Presentation;RealD 3D; Sun 4:30-8:00. Digital Presentation;RealD 3D
THE PIRATES! BAND OF MISFITS 3D (PG) Fri 4:20, 7:00, 9:30. RealD 3D; Sat 11:00-4:20-7:00-9:30. RealD 3D; Sun 4:20-7:00. RealD 3D
THE PIRATES! BAND OF MISFITS (PG) 1:30

Loews Liberty Tree Mall 20
888–AMC–4FUN
Exit 24 (Endicott St.) off Rt. 128
21 JUMP STREET (R) Fri and Sat 11:20, 2:10, 4:55, 7:35, 10:10. Digital Presentation; Sun 2:10-4:55-7:35-10:10. Digital Presentation
AMERICAN REUNION (R) 11:15, 1:55, 4:40, 7:25, 10:05. Digital Presentation
BULLY (PG-13) 9:45, 12:10, 2:35, 5:05.C INDEPENDENT
THE CABIN IN THE WOODS (R) Fri and Sat 10:05, 12:30, 2:55, 5:15, 7:45, 10:25, 12:10. Digital Presentation; Sun 2:55-5:15-7:45-10:25. Digital Presentation
CHIMPANZEE (G) Fri and Sat 10:45, 12:45, 2:45, 4:45, 6:45, 9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:45-2:45-4:45-6:45-9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:55. Digital Presentation
DAMSELS IN DISTRESS (PG-13) 11:30, 2:05, 4:35, 7:00, 9:45.C INDEPENDENT;Digital Presentation
DR. SEUSS' THE LORAX (PG) 10:00, 2:30, 7:05. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) 12:15, 4:50. RealD 3D
THE HUNGER GAMES (PG-13) 9:50, 12:00, 1:00, 3:05, 4:05, 6:15, 7:15, 9:35, 10:35. Digital Presentation; Fri and Sat 11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MARVEL'S THE AVENGERS (PG-13) Fri and Sat 10:10, 11:40, 12:00, 1:20, 2:20, 2:50, 3:10, 4:30, 6:00, 6:20, 7:30, 7:50, 8:50, 9:10, 9:30, 10:40, 11:00. Digital Presentation; Sun 10:10-11:40-12:00-1:20-2:20-2:50-3:10-4:30-6:00-6:20-7:30-7:50-8:50-9:10-9:30-10:40. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) Fri and Sat 10:40, 11:10, 12:20, 1:50, 3:30, 5:00, 5:30, 6:40, 8:20, 9:50, 11:30, 12:00. Digital Presentation;RealD 3D; Sun 10:40-11:10-12:20-1:50-3:30-5:00-5:30-6:40-8:20-9:50. Digital Presentation;RealD 3D
MARVEL'S THE AVENGERS: AN IMAX 3D EXPERIENCE (PG-13) 9:40, 12:50, 4:00, 7:10, 10:20. Digital Presentation;RealD 3D
MIRROR MIRROR (PG) 11:00, 4:20, 6:55, 9:25. Digital Presentation
SAFE (R) Fri and Sat 10:20, 12:40, 3:00, 5:20, 7:40, 10:00, 11:55. Digital Presentation; Sun 10:20-12:40-3:00-5:20-7:40-10:00. Digital Presentation
THINK LIKE A MAN (PG-13) 10:30, 1:30, 4:25, 7:20, 10:15. Digital Presentation
TITANIC 3D (PG-13) Fri and Sat 10:35, 2:40, 6:50, 10:50. RealD 3D; Sun 10:35-2:40-6:50. RealD 3D
WRATH OF THE TITANS (PG-13) 1:45. Digital Presentation
WRATH OF THE TITANS 3D (PG-13) Fri and Sat 9:40, 12:05. RealD 3D; Sun 9:40. RealD 3D

Framingham 16
888–AMC–4FUN
22 Flutie Pass
THE CABIN IN THE WOODS (R) 10:00. Digital Presentation
CHIMPANZEE (G) 10:45, 1:00, 3:15, 5:30, 7:50. Digital Presentation
THE FIVE-YEAR ENGAGEMENT (R) Fri and Sat 10:15, 12:00, 1:15, 4:15, 5:15, 7:30, 10:30, 11:15. Digital Presentation; Sun 10:15-12:00-1:15-4:15-5:15-7:30-10:20. Digital Presentation
THE HUNGER GAMES (PG-13) Fri 9:20, 12:30, 3:45, 7:00, 10:15. Digital Presentation; Sat 9:20-12:30-7:00-10:15. Digital Presentation; Sun 9:15-12:25-3:35-6:50-10:00. Digital Presentation
THE LUCKY ONE (PG-13) 11:20, 2:00, 4:40, 7:20, 9:55. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) Fri and Sat 9:00, 11:45, 12:45, 3:30, 4:30, 7:15, 8:15, 11:00, 11:30. Digital Presentation; Sun 9:00-11:45-12:45-3:30-4:30-7:15-8:15. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) Fri and Sat 10:30, 11:15, 12:15, 2:15, 3:00, 4:00, 6:00, 6:45, 7:45, 9:45, 10:30, 11:30. Digital Presentation;RealD 3D; Sun 10:30-11:15-12:15-2:15-3:00-4:00-6:00-6:45-7:45-9:30-10:00. Digital Presentation;RealD 3D
THE PIRATES! BAND OF MISFITS 3D (PG) 9:10, 2:10, 7:10. RealD 3D
THE PIRATES! BAND OF MISFITS (PG) 11:35, 4:45, 9:30
THE RAVEN (R) Fri 11:50, 2:30, 5:20, 8:00, 10:45. Digital Presentation; Sat 12:15-2:45-5:20-8:00-10:45. Digital Presentation; Sun 11:50-2:30-5:20-8:00-10:30. Digital Presentation
SAFE (R) Fri and Sat 11:40, 2:20, 5:00, 7:40, 10:20. Digital Presentation; Sun 11:40-2:20-5:00-7:40-10:10. Digital Presentation
THINK LIKE A MAN (PG-13) 9:50, 12:50, 3:50, 6:50, 9:50. Digital Presentation
THE THREE STOOGES (PG) 9:30, 2:55, 8:20. Digital Presentation

Showcase Cinema de Lux Patriot Place
800–315–4000
24 Patroit Place, Foxboro
21 JUMP STREET (R) 9:15. DIGITAL PROJECTION
CHIMPANZEE (G) 12:25, 2:30, 4:35, 6:40. DIGITAL PROJECTION
THE FIVE-YEAR ENGAGEMENT (R) 12:35, 3:50, 7:10, 10:05. DIGITAL PROJECTION;Lux Level; 12:35-3:50-7:10-10:05. DIGITAL PROJECTION
THE HUNGER GAMES (PG-13) Fri 12:20, 3:20, 6:20, 9:20, 12:10. DIGITAL PROJECTION; Sat and Sun 12:20-3:20-6:20-9:20. DIGITAL PROJECTION
THE LUCKY ONE (PG-13) Fri and Sat 11:35, 2:00, 4:25, 7:00, 9:35, 11:50. RWC IN DIGITAL PROJECTION; Sun 11:35-2:00-4:25-7:00-9:35. RWC IN DIGITAL PROJECTION
MARVEL'S THE AVENGERS (PG-13) Fri and Sat 1:00, 4:15, 7:35, 10:40, 11:50. DIGITAL PROJECTION; 1:00-4:15-7:35-10:40. DIGITAL PROJECTION;Lux Level; Sun 1:00-4:15-7:35-10:40. DIGITAL PROJECTION
MARVEL'S THE AVENGERS 3D (PG-13) Fri and Sat 11:00, 11:30, 12:00, 12:30, 2:05, 2:45, 3:15, 3:45, 5:10, 6:05, 6:35, 7:05, 8:15, 9:10, 9:40, 10:10, 11:20, 12:15. REAL D 3D; 11:30-12:00-2:45-3:15-6:05-6:35-9:10-9:40. Lux Level;REAL D 3D; Sun 11:00-11:30-12:00-12:30-2:05-2:45-3:15-3:45-5:10-6:05-6:35-7:05-8:15-9:10-9:40-10:10. REAL D 3D
THE PIRATES! BAND OF MISFITS 3D (PG) Fri 9:05, 11:15. REAL D 3D; Sun 9:05. REAL D 3D
THE PIRATES! BAND OF MISFITS (PG) 12:05, 2:25, 4:40, 6:55. DIGITAL PROJECTION
THE RAVEN (R) Fri and Sat 12:40, 4:00, 6:45, 9:30, 11:55. DIGITAL PROJECTION; Sun 12:40-4:00-6:45-9:30. DIGITAL PROJECTION
RING KINGS: MAYWEATHER VS. COTTO (NR) Sat 9:00
SAFE (R) Fri and Sat 12:10, 2:40, 5:00, 7:20, 9:55, 12:20. DIGITAL PROJECTION; Sun 12:10-2:40-5:00-7:20-9:55. DIGITAL PROJECTION
THINK LIKE A MAN (PG-13) Fri 12:50, 3:40, 6:30, 9:25, 12:00. DIGITAL PROJECTION; Sat 12:50-3:40-6:25-9:25-12:00. DIGITAL PROJECTION; Sun 12:50-3:40-6:30-9:25. DIGITAL PROJECTION
THE THREE STOOGES (PG) Fri and Sat 12:15, 2:35, 4:55, 7:15, 9:45, 12:05. DIGITAL PROJECTION; Sun 12:15-2:35-4:55-7:15-9:45. DIGITAL PROJECTION

Loews Methuen 20
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21 JUMP STREET (R) 10:30, 1:20, 4:15, 7:30, 10:15. Digital Presentation
THE CABIN IN THE WOODS (R) Fri and Sat 5:15, 10:20. Digital Presentation; Sun 5:15-7:45-10:15. Digital Presentation
CHIMPANZEE (G) 11:10, 1:15, 3:30, 5:45, 8:00, 10:15. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) 10:45, 1:00, 3:15. RealD 3D
THE FIVE-YEAR ENGAGEMENT (R) Fri and Sat 10:45, 12:15, 1:40, 3:30, 4:40, 6:40, 7:40, 9:40, 10:40. Digital Presentation; Sun 10:45-12:15-1:40-3:30-4:40-6:40-7:40-9:40-10:30. Digital Presentation
THE HUNGER GAMES (PG-13) 11:45, 3:45, 7:15, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE LUCKY ONE (PG-13) 11:00, 1:30, 4:15, 7:00, 9:45. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) Fri and Sat 11:00, 12:30, 2:15, 3:45, 5:30, 7:00, 8:45, 10:30, 12:00. Digital Presentation; Sun 11:00-12:30-2:15-3:45-5:30-7:00-8:45-10:30. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) Fri 11:45, 1:10, 3:00, 4:30, 6:15, 7:45, 9:45, 11:00. Digital Presentation;RealD 3D; Sat 11:45-1:00-3:00-4:30-6:15-7:45-9:45-11:00. Digital Presentation;RealD 3D; Sun 11:45-1:00-3:00-4:30-6:15-7:45-9:45. Digital Presentation;RealD 3D
MARVEL'S THE AVENGERS: AN IMAX 3D EXPERIENCE (PG-13) Fri and Sat 10:30, 1:45, 5:00, 8:15, 11:30. Digital Presentation;RealD 3D; Sun 10:30-1:45-5:00-8:15. Digital Presentation;RealD 3D
MIRROR MIRROR (PG) 2:30. Digital Presentation
THE PIRATES! BAND OF MISFITS 3D (PG) 11:45, 2:15, 4:45, 7:15, 9:45. RealD 3D
THE PIRATES! BAND OF MISFITS (PG) 11:00, 1:15, 3:45, 6:15, 8:45
THE RAVEN (R) Fri and Sat 11:15, 12:30, 3:10, 5:45, 7:45, 8:30, 11:15. Digital Presentation; Sun 11:15-12:30-3:10-5:45-7:45-8:30-10:20. Digital Presentation
SAFE (R) 11:30, 2:10, 4:50, 7:30, 10:10. Digital Presentation
THINK LIKE A MAN (PG-13) Fri and Sat 11:00, 1:45, 4:45, 7:45, 10:45. Digital Presentation; Sun 11:00-1:45-4:45-7:40-10:30. Digital Presentation
THE THREE STOOGES (PG) 11:30, 2:00, 5:00, 7:30, 10:00. Digital Presentation
TITANIC 3D (PG-13) 5:30, 9:30. RealD 3D

Somerville Theatre
617–625–5700
55 Davis Square
21 JUMP STREET (R) Fri 4:40, 9:40; Sat 4:40-9:40.; Sun 4:40.
AMERICAN REUNION (R) Fri 7:00; Sat and Sun 2:20-7:00.
THE CABIN IN THE WOODS (R) Fri 5:20, 7:40, 9:45; Sat 3:00-5:20-7:40-9:45.; Sun 3:00-5:20-7:40.
DAMSELS IN DISTRESS (PG-13) Fri 5:00, 7:20, 9:30; Sat 2:45-5:00-7:20-9:30.; Sun 2:45-5:00-7:20.
DIAMONDS ARE FOREVER (PG) Fri 7:45; Sat 2:00.
THE HUNGER GAMES (PG-13) Fri 3:30, 6:30, 9:30; Sat 3:30-6:30-9:30.; Sun 3:30-6:30.
LIVE AND LET DIE (PG) Fri 10:00; Sat 4:30.
THE MAN WITH THE GOLDEN GUN (PG) Sat 7:00
THE SPY WHO LOVED ME (PG) Sat 9:30

Capitol Theatre
781–648–4340
204 Massachusetts Avenue
CHIMPANZEE (G) Fri 12:15, 2:00, 4:00, 6:15, 8:00, 10:00; Sat 12:15-2:00-4:00-6:15-8:00-10:00.; Sun 12:15-2:00-4:00-6:15-8:00.
THE FIVE-YEAR ENGAGEMENT (R) Fri 1:45, 4:40, 7:20, 9:50; Sat 1:45-4:40-7:20-9:50.; Sun 1:45-4:40-7:20.
THE LUCKY ONE (PG-13) Fri 5:15, 7:30, 9:45; Sat 7:30-9:45.; Sun 7:30.
MARVEL'S THE AVENGERS (PG-13) Fri 2:00, 5:30, 9:00; Sat and Sun 2:00-5:30-9:00.
MARVEL'S THE AVENGERS 3D (PG-13) Fri 12:30, 4:00, 7:30; Sat and Sun 12:30-4:00-7:30.
THE PIRATES! BAND OF MISFITS 3D (PG) Fri 2:45, 7:10; Sat and Sun 2:45-7:10.
THE PIRATES! BAND OF MISFITS (PG) Fri 12:40, 5:00, 9:15; Sat 12:40-5:00-9:15.; Sun 12:40-5:00.

Showcase Cinema de Lux Revere
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565 Squire Road
21 JUMP STREET (R) 7:40. DIGITAL PROJECTION
AMERICAN REUNION (R) Fri and Sat 10:20, 12:50. DIGITAL PROJECTION; Sun 10:20. DIGITAL PROJECTION
THE CABIN IN THE WOODS (R) Fri and Sat 12:15, 2:40, 5:00, 7:35, 10:00, 12:25. DIGITAL PROJECTION; Sun 12:15-2:40-5:00-7:35-10:00. DIGITAL PROJECTION
CHIMPANZEE (G) 12:25, 2:50, 5:05, 7:25, 10:05. DIGITAL PROJECTION
THE FIVE-YEAR ENGAGEMENT (R) Fri and Sat 12:50, 3:40, 6:35, 9:20, 12:05. DIRECTOR'S HALL;Reserved Seating; Fri and Sat 1:20-4:10-7:05-9:50-12:35. DIGITAL PROJECTION; Sun 12:50-3:40-6:35-9:20. DIRECTOR'S HALL;Reserved Seating; Sun 1:20-4:10-7:05-9:50. DIGITAL PROJECTION
THE HUNGER GAMES (PG-13) 12:20, 3:25, 6:25, 10:25. DIGITAL PROJECTION
THE LUCKY ONE (PG-13) Fri and Sat 11:35, 1:55, 4:30, 7:15, 9:55, 12:45. DIGITAL PROJECTION; Sun 11:35-1:55-4:30-7:15-9:55. DIGITAL PROJECTION
MARVEL'S THE AVENGERS (PG-13) Fri and Sat 10:55, 2:00, 5:15, 8:30, 11:45, 12:10. DIGITAL PROJECTION; 1:00-4:15-7:30-10:45. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 10:55-2:00-5:15-8:30. DIGITAL PROJECTION
MARVEL'S THE AVENGERS 3D (PG-13) Fri and Sat 11:30, 12:00, 12:30, 1:30, 2:45, 3:15, 3:45, 4:45, 6:05, 6:30, 7:00, 8:00, 9:15, 9:45, 10:15, 11:15, 12:30. REAL D 3D; Sun 11:30-12:00-12:30-1:30-2:45-3:15-3:45-4:45-6:05-6:30-7:00-8:00-9:15-9:45-10:15. REAL D 3D
MIRROR MIRROR (PG) 11:50, 2:30, 5:10. DIGITAL PROJECTION
THE PIRATES! BAND OF MISFITS 3D (PG) Fri and Sat 11:40, 2:05, 4:20, 6:45, 9:05, 11:20. REAL D 3D; Sun 11:40-2:05-4:20-6:45-9:05. REAL D 3D
THE PIRATES! BAND OF MISFITS (PG) 12:10, 2:35, 4:50. DIGITAL PROJECTION
THE RAVEN (R) Fri 1:05, 3:50, 6:50, 7:20, 9:40, 10:10, 12:10, 12:40. DIGITAL PROJECTION; Sat 1:05-3:50-6:50-10:10-12:40. DIGITAL PROJECTION; Sun 1:05-3:50-6:50-7:20-9:40-10:10. DIGITAL PROJECTION
RING KINGS: MAYWEATHER VS. COTTO (NR) Sat 9:00
SAFE (R) Fri and Sat 11:45, 2:10, 4:25, 7:10, 9:35, 11:55. DIGITAL PROJECTION; Sun 11:45-2:10-4:25-7:10-9:35. DIGITAL PROJECTION
THINK LIKE A MAN (PG-13) Fri and Sat 12:35, 3:30, 6:40, 9:30, 12:20. DIGITAL PROJECTION; Fri and Sat 12:05-3:00-6:10-9:00-11:50. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 12:05-3:00-6:10-9:00. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 12:35-3:30-6:40-9:30. DIGITAL PROJECTION
THE THREE STOOGES (PG) Fri and Sat 11:25, 1:40, 4:00, 6:20, 9:10, 11:30. DIGITAL PROJECTION; Sun 11:25-1:40-4:00-6:20-9:10. DIGITAL PROJECTION

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The feed ...

Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Chris Colfer is having trouble sitting still, Jennifer Love Hewitt knows what she likes, Steve Martin has some breaking news and Joan Rivers is sharing in the glad tidings.

@chriscolfer
Currently suffering from what I call the 15th hour caffeine giggles...

@TheReal_Jlh
I am in love with the brand wildfox, Victoria secret lingerie, Christian loubitans, pop music, coffee bean and my lovelys!

@SteveMartinToGo
Telling you before the tabloids break the story: I'm trading in my inline skates for a bicycle.

@Joan_Rivers
Congratulations to Jessica Simpson on the birth of her baby girl! The only downside is that when her water broke 200 patients drowned.

Jennifer Love Hewitt

THE WORD

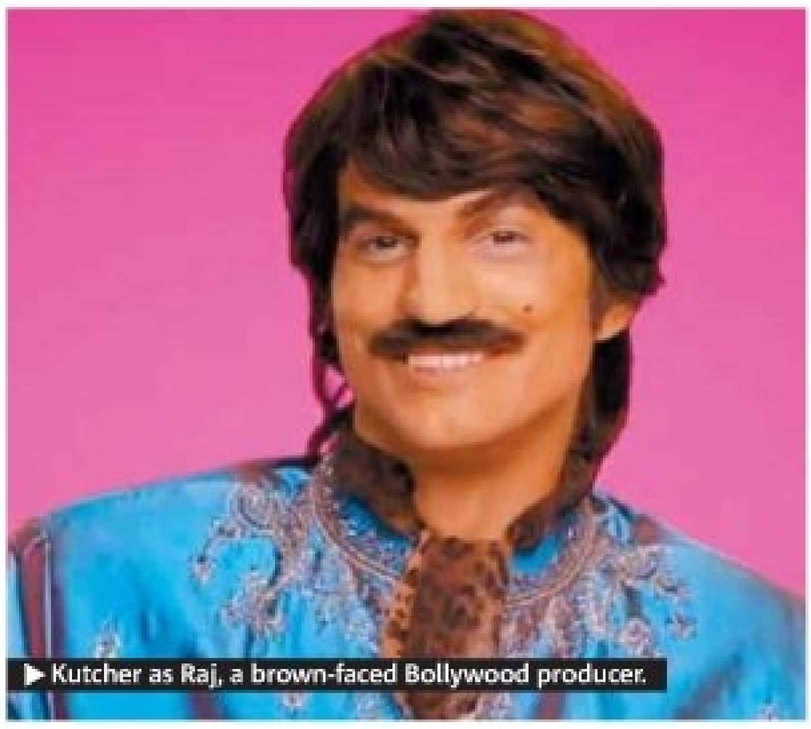
Metro's **Dorothy Robinson** shares her take on the world of gossip **@dorothyatmetro** **dorothy.robinson@metro.us**

Pop! Goes Kutcher's new ad campaign

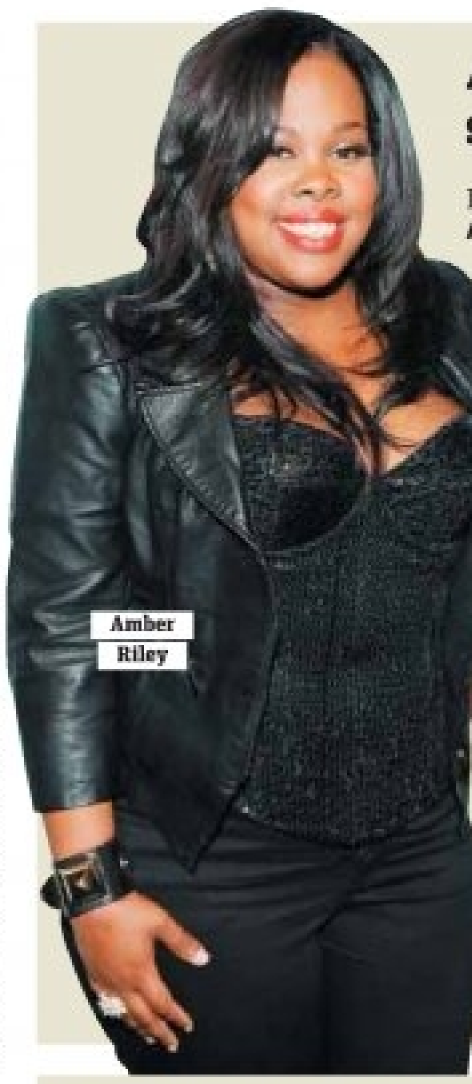
Poor Popchips. They just wanted to get people to eat their unique snack food (aka: communion wafers with salt) but their recent ad campaign is spectacularly backfiring.

The face of the campaign, **Ashton Kutcher**, is currently facing criticism for his roles in the commercials, which many feel are racist, according to E! News. In the online video, Kutcher appears as numerous ridiculous characters, including Raj, a brown-faced Bollywood producer with a thick Indian accent. (Kutcher also appears as a character sending up **Karl Lagerfeld** that could be construed as homophobic.) Overwhelmingly negative responses to the advertisement prompted Popchips to remove it from YouTube and Facebook a day after it was released. "The new Popchips worldwide dating video and ad campaign featuring four characters was created to provoke a few laughs and was never intended to stereotype or offend anyone," a company rep said in a statement to the Hollywood Reporter.

Here's the thing someone should have told Popchips: Kutcher can't act. At all. His version of "acting" is basically over-the-top parody — all the time. So when he gets tapped to portray someone of a different race, even in a comedic role, of course it will be seen as mockery/racism. The only actor who could tackle this without getting in trouble? **Sir Ben Kingsley**. Popchips, get that guy on the phone ASAP.



▶ Kutcher as Raj, a brown-faced Bollywood producer.



Amber Riley

Amber Riley strikes back

Let's hear it for "Glee" star **Amber Riley**. After a red carpet fainting spell earlier in the week, she's on the (hilarious) defensive about her personal life — including whether or not she's expecting. "Let me stop the rumor mill right now. I'm not pregnant. Yes, I'm black but I don't have diabetes, I don't starve myself to fit clothes; I buy clothes to fit me not vice versa," Riley posted to Twitter in response to the rumors that sprouted up overnight after her episode. "I did get a great laugh this morning reading all the BS, though."

See you on the baby flip side!

On a personal note, today is my last Word column for a while — I'm due to have baby on Saturday. Although I try to make this a lighthearted column, in all seriousness, please know it's been a real honor to be a part of your lives for the past several years. I hope you've enjoyed reading The Word as much as I've enjoyed writing it. Interacting with my readers is the best part of this job and I've loved all of your e-mails, tweets and calls — even the nasty ones. So thank you for being such wonderful people and for making Metro part of your morning routine. See you in September!

Talking points

Miley Cyrus: Animal angel

Miley Cyrus added a fourth dog to her pet roster after finding a Rottweiler-Beagle mix abandoned outside a shopping center, she revealed on Twitter. "He was left in a box in front of Wal-mart," Cyrus posted. "I don't understand how people can be so cruel. That's why we named him Happy." Cyrus spent the rest of the day posting photos of Happy enjoying his new environment.

Cameron Diaz's bad, sobby haircut

A recent rushed visit to a hairdresser friend left **Cameron Diaz** with much shorter locks than expected — and tears in her eyes. "I started crying. I felt so vulnerable. For a woman to all of a sudden have no hair — oh my God," she tells Jay Leno during an interview. "There was a little misunderstanding. I said I just want a little bit cut off." But a bit quickly turned into a bob, which turned traumatic for all involved. "She started crying. I started crying. A couple other people started crying. I ended up writing her a few e-mails over the next few days assuring her I was OK," Diaz says.

Lady Gaga is single again

Lady Gaga and boyfriend **Taylor Kinney** have reportedly called it quits, with the culprit being the singer's hectic schedule, according to Us Weekly. "She will be touring nonstop until next year and has found she can't have a relationship at the same time," a source says of Gaga, who is about to embark on a 110-stop tour. "There's just no room for anything else. Her work is all-consuming." Of course, to hear the source tell it, the relationship might not have lasted much longer on its own, anyway. "Taylor was all about himself, a typical actor, and didn't completely get Gaga," the source adds.

PHOTOS: GETTY IMAGES

▶ Lady Gaga, single again

A few pretty ladies for your weekend

1. The never-aging duo **Vanessa Williams** and **Cindy Crawford** attended The International Press Academy of Beverly Hills' 2012 Satellite Awards at Cafe La Boheme on Wednesday in West Hollywood.

2. Scarlett Johansson of "The Avengers" was honored on the Hollywood Walk of Fame on Wednesday in Hollywood.

3. Eva Mendes attended a screening of "Girl In Progress" at the Directors Guild of America on Wednesday in Los Angeles.

4. Santigold guest hosted on SiriusXMU in the SiriusXM Studios on Wednesday in New York City.

5. Sarah Silverman performed at A Night Of Comedy For Project A.L.S. at the Jon Lovitz Comedy Club on Wednesday in California.

6. La La Anthony and **Swizz Beatz** attended the fourth annual Bronx Charter School For The Arts Art Auction Fundraiser on Wednesday in New York City.

2
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1: ANGELA WEISS/GETTY IMAGES
2: ALBERTO E. RODRIGUEZ/WIREIMAGE
3: FREDERICK M. BROWN/GETTY IMAGES
4: BEN GABBE/GETTY IMAGES
5:JOHN M. HELLER/GETTY IMAGES
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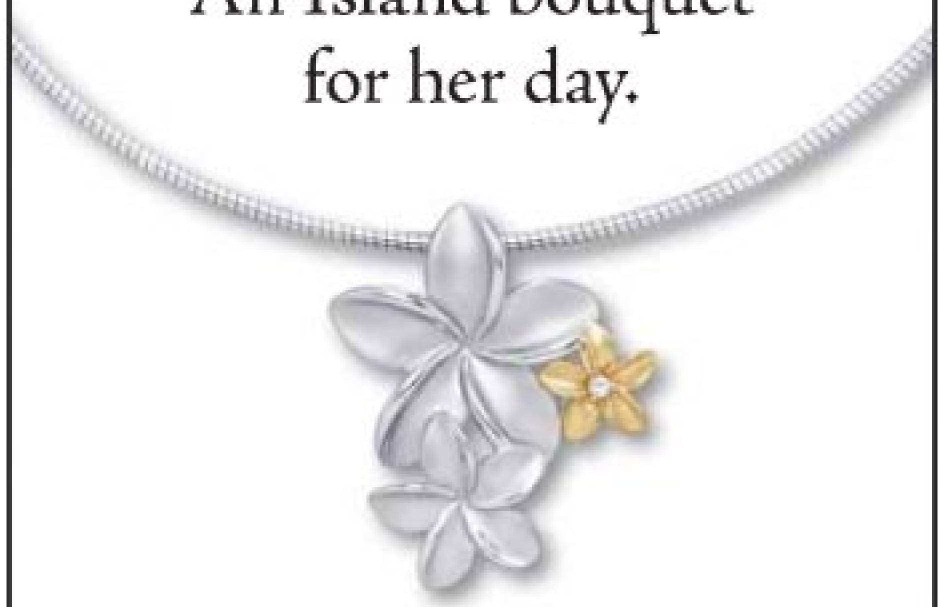

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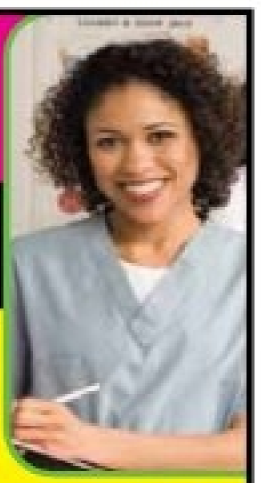

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LABOR OF 'DRUGS'

Mike Doughty sings, reads and answers your questions on his new tour Yes, he will talk about Soul Coughing, but don't expect him to play any Soul Coughing songs

Mike Doughty sings, reads and answers your most probing questions on Saturday at 7:30 and 10 p.m. at Regatta Bar (One Bennett St., Cambridge). For more info call 617-395-7757.

Though Mike Doughty first emerged in music fans' consciousness as the raspy poetic voice of Soul Coughing, fans who read his recently released memoir, "The Book of Drugs," won't be likely to ever shout out requests of songs from his former band.

"The story of Soul Coughing was that I would be bullied; subjected to very odd, delusional perspectives that I wasn't actually a songwriter in the band," says Doughty. "My bandmates, it seemed, thought that I wasn't particularly important to what was going on in the music."

Though he doesn't have many warm things to say about his bandmates — he refers to them by only the instruments they play throughout the 252 pages of "The Book of Drugs" — Doughty does detail the journey of a man thawing out from an icy military childhood, breaking through a series of crippling addictions and finding a renewed salvation in the sound of music. His narrative voice is vivid, confident and funny as he details just how ugly and ridiculous the unholy trinity of sex, drugs and rock 'n' roll can be.

"Basically, I didn't sit down with the intent of constructing a narrative with a theme," he says. "I just thought that I had a bunch of good stories."

In live performance, Doughty plays a number of his solo songs, reads passages from "The Book of Drugs" and answers audience questions.

"I was terrified, bringing readings into a music show, but it's worked out great," he says.

PAT HEALY
pat.healy@metro.us

TV watch list

©BBC

'Sherlock'

DRAMA. This take on Sir Arthur Conan Doyle's eccentric detective turns the clock to modern London, where Holmes (the commanding Benedict Cumberbatch) solves unsolvable crimes with the help of Iraq vet Dr. John Watson (Martin Freeman as the perfect calm foil), who blogs their escapades. The cases, based on Conan Doyle's tales, are twisty, dark and artfully shot, more than enough to capture the imagination of a generation that has grown up on "CSI." But they're also whip-smart and fun — this is no run-of-the-mill procedural. The Woman, a dominatrix who tangles with Holmes in Sunday's premiere, makes sure of that. **Season premiere, Sunday, 9 p.m., PBS**

'The Comedy Awards'

SPECIAL. The funniest in the biz honor — and skewer — their own. Robert De Niro and Jon Stewart present Don Rickles with the Johnny Carson Award for Comedic Excellence, while Robin Williams accepts the Stand-Up Icon Award from Patton Oswalt. **Sunday, 9 p.m., Comedy Central**

AMBER RAY

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theater & arts guide

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5/4 - Sanders Theatre
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Letters

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Health care reform: More good than bad

RE: "WHO DO YOU THINK PAYS FOR OBAMACARE?": Given the grim choice between having to pay higher premiums or facing the possibility of being denied coverage once I get sick after years of paying premiums, I would choose the lesser of the two evils. The new health care law is not perfect, but it sure is better than what we had before. Thank you, President Obama. **CAROLYN CASEY, BOSTON**

Where are all the nonpartisan letters?

When I look to the letters section I am hoping to see America's responses and resolutions to our nations issues. However, it is only hyperpartisan points of view that very rarely contain a substantive and actionable perspective. Is there not a single day when common sense solutions and not party bickering stagnation will prevail — even in your selection of letters? **GLENN KORNEGAY, VIA E-MAIL**

With GOP stance on gays, why bother?

RE: "EARTH TO GAYS: GOP DOESN'T WANT YOU": Well let me say that Mr. Grenell should have known better. None of these GOP people are genuine or have any backbone when it comes to principles. As a gay man, it really amazes me that my brothers put themselves through this. Are you trying to make them like you? Well they don't. Or maybe they do? Guess as you will. One thing is for sure: You are not going to get the truth. It's all about how the wind is blowing that day! Get out of there and make some change happen first, and then go over there if that is what you want.
KEVIN MCNAMARA, CAMBRIDGE

According to the right wing of the GOP, with two equally qualified applicants — one straight, one gay — the straight one must be hired. Isn't this Affirmative Action favoring straights? I thought conservatives bitterly opposed this policy. This whole sordid affair is just one more example of Mitt Romney being unwilling or unable to think for himself.
DICK ZIEGENFUSS, VIA E-MAIL

Double standards in party campaigning

RE: "OBAMA, OSAMA, ROMNEY: WHAT IF?": Let me get this straight: Romney and the Republicans are irked about President Obama touting the bin Laden story on the campaign trail as one of the president's greatest accomplishments? Mitt accuses him of being weak on foreign policy — but when he rebuts it, he's accused of politicizing the story and exploiting 9/11. Meantime, Mittens is parading around Manhattan with, of all people, Rudy Giuliani. **STUART SEPTOFF, VIA E-MAIL**

Wall Street only creates inequality

RE: "OCCUPY BACK IN THE NEWS, BUT WHY?": Larry Penner trots out the trope about how Wall Street is what "drives our economy." Wall Street, however, doesn't teach, build, train, research or invent anything that really exists. People are what drive our economy, not idle wealth — and certainly not a collection of stockbrokers who soak their clients on a daily basis. **JOSEPH CONNELL, VIA E-MAIL**

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♉ Taurus **April 20-May 20.** You might not show any signs of getting a move on, but once you get involved in something you like, you'll be dedicated to the cause until the job is finished.

♊ Gemini **May 21-June 20.** Try not to take yourself or any unimportant developments too seriously. If you make a game out of things instead, you'll enjoy the day far more.

♋ Cancer **June 21-July 22.** One of the best ways to resolve a family issue is to give everyone enough time to sleep on it before trying to find a solution. It could help keep everyone's ego in check.

♌ Leo **July 23-Aug. 22.** Think first in order to phrase your remarks or comments in a noncombative manner. If you get careless, there's a chance you might say something offensive without thinking.

♍ Virgo **Aug. 23-Sept. 22.** Of course it's important to look out for your own interests — but not at the expense of being indifferent to everybody else's. By being shortsighted, you'll find that you may gain now but lose later.

♎ Libra **Sept. 23-Oct. 23.** If you want to be successful, don't ease up on your work if you can't cut the mustard on your first try. It looks like it might require a second or even third attempt to get something complicated done.

♏ Scorpio **Oct. 24-Nov. 22.** Someone might deliberately give you confidential information as a test to see if you would reveal it to others. Aim to pass with flying colors.

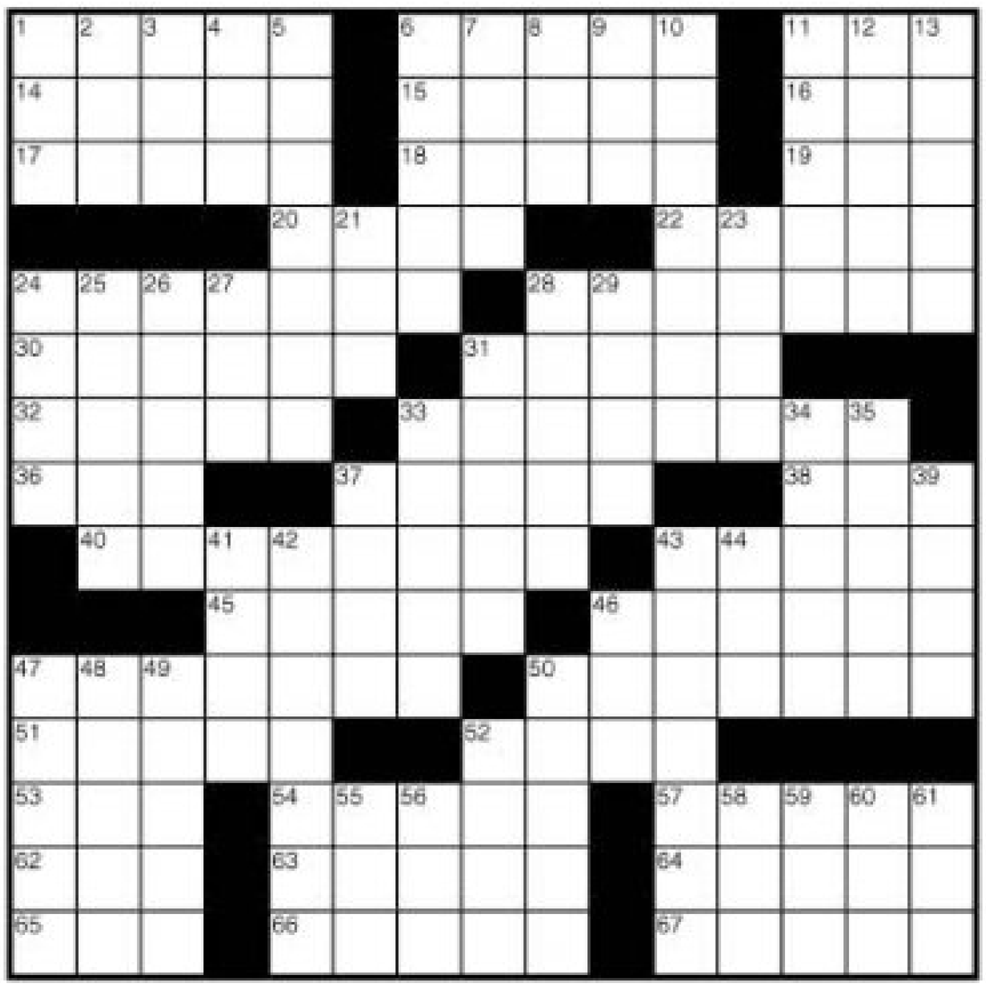
♐ Sagittarius **Nov. 23-Dec. 21.** Any hope or expectation based on a realistic premise has an excellent possibility of being realized today, mostly because you've taken off your rose-colored glasses.

♑ Capricorn **Dec. 22-Jan. 19.** Although competition might be a bit tougher than usual, you'll be up to the challenge. It isn't likely that you'll do any whining at the fist sign of a struggle.

♒ Aquarius **Jan. 20-Feb. 19.** What keeps you mentally relaxed is having faith in the fact that there's always a solution to every problem. As long as you keep a cool head, you'll find the answers easily.

♓ Pisces **Feb. 20-March 20.** Outside factors may cause a great deal of change — but even though the turmoil might upset others, your versatility will handle it well.

♈ Aries **March 21-April 19.** There's always a chance that those with whom you're involved might lack your vision when it comes to making an important judgment call. Get involved in the decision-making process. **BERNICE BEDE OSOL**



Across
1 Alter a skirt
6 Fundamental
11 Corn on the __
14 Finish second
15 Type of coffee
16 Military addr.
17 Child
18 River-mouth deposit
19 Coq au __
20 Hunch
22 Lorelei's river
24 Came to
28 Wined and dined
30 Tabloid staffer
31 Sponge features
32 Chomps down
33 County subdivision
36 Sci. of flora
37 Provisions
38 San Francisco hill
40 Fellow feeling
43 Claudius, to Hamlet
45 Ohio Indians
46 Creeps about
47 Medieval entertainers
50 Strings of rosaries
51 Collect
52 Volcano feature
53 Director __ Brooks
54 No-fat Jack
57 Hayes or Asimov
62 Mdse. bill
63 Lightweight quilt
64 Zodiac scales
65 Shogun's capital
66 Colonial diplomat Silas __
67 Mystify

Down
1 LP speed
2 New Haven student
3 Chinese dynasty
4 Novelist Umberto __
5 Fine-wooled sheep
6 Waited awhile
7 Fringe __
8 RSVP word
9 Hobby ender
10 Pays with plastic
11 Quibble
12 Express a view
13 Filleted
21 "__ Rosenkavalier"
23 Diner special
24 Friday portrayer
25 Amigo's farewell
26 Four-footed pal
27 Riviera summer
28 Boisterous
29 Sea eagles
31 Makes light of
33 Sizable handbags
34 Pizarro victim
35 Oktoberfest music
37 Not cloudy
39 She preceded Mamie
41 N.Y. baseballers
42 Urged
43 Discloses
44 Once called
46 Dad, to Grandpa
47 __ Lee Curtis
48 Rectify
49 Round of applause
50 __ Dame, Ind.
52 Normandy port
55 Homey dessert
56 Vitamin amt.
58 Convene
59 __ Dhabi
60 Jacket part
61 Gown go-with

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SUDOKU **LEVEL: EASY**

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SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

O	D	O	R	S	■	H	A	L	L	■	M	U	T	T
V	A	L	E	T	■	O	R	E	O	■	A	S	I	A
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L	A	V	E	■	F	L	A	S	H	L	I	G	H	T
S	I	E	R	R	A	S	■	■	N	I	C	E	T	Y
■	■	■	I	V	Y	■	R	E	E	S	E	■	■	■
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P	A	N	G	■	C	O	I	N	S	■	Y	E	A	H
E	R	G	■	D	O	W	N	Y	■	T	O	N	T	O
■	■	■	M	E	A	N	S	■	S	I	U	■	■	■
B	E	F	E	L	L	■	■	C	O	N	T	A	C	T
A	C	E	T	I	C	A	C	I	D	■	H	E	R	E
N	O	M	E	■	A	B	U	T	■	O	F	T	E	N
E	L	M	O	■	R	E	T	E	■	R	U	N	E	S
S	E	E	R	■	S	L	E	D	■	B	L	A	D	E

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.
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3

Seau death

Belichick remembers Junior

Patriots head coach Bill Belichick had this to say regarding Junior Seau's untimely death:
"A day later, it is still hard to believe. Of all the players I have coached, nobody was more full of energy and vitality than Junior Seau ... He was a charismatic icon. At the same time, as a human being he was as caring, warm and lovable as they come." **MATT BURKE**

In the news

Revolution soccer revving up
New England earned its best win of the season Wednesday night in Foxboro, defeating Colorado, 2-1. Saer Sene (above) and Fernando Cardenas each found the net for the Revolution, who improved to 3-5 on the year. Matt Reis notched his 100th career regular season win. The Revs take on Real Salt Lake in Utah Saturday (9 p.m., CSNNE).

GETTY IMAGES

▶ The Kevin Garnett-Josh Smith matchup has been one to watch so far in the Celtics-Hawks quarterfinal series.

Stuffing the ATL

▶ Rondo back from one-game suspension ▶ Allen seemingly close to returning, is Friday the night? ▶ Pivotal Game 3 on Friday at TD Garden

Three things to look for in Game 3 of the Celtics-Hawks Eastern Conference quarterfinal series Friday night:

Rondo's return

When Rajon Rondo was suspended for Game 2, the rest of the team — OK, mostly Paul Pierce — bailed him out. Now, Rondo and the Celtics are back in Boston for Friday's Game 3 (7:30 p.m., CSNNE), and you can bet he will bring it. Speaking to reporters yesterday, Rondo tried to downplay that he needed to prove something Friday. But don't think for a second that Rondo won't make a point to stick it to everyone who continues to kick his name through the dirt every time something comes up about his attitude. Triple-double alert!

Kick 'em while they're down

Game 2 is exactly why the monthlong talk about home court advantage was a complete waste of time. Once again, the Celtics took it with a win on the road. But if they lose one of two in Boston, they'll hand it right back to the Hawks.

Game 3 is a huge game for each team. Historically, a team that takes a 2-1 series lead has won 82.1 percent of these series overall (266-58). Everything is working in favor of the Celtics right now: momentum, home court, ample rest, and oh yeah, better players.

In good health

The Celtics and Hawks both go into Game 3 with their own injury problems, but the Celtics may actually be in a better position. Ray Allen has missed the last 11 games with swelling in his ankle, but the C's sharpshooter practiced in full on Tuesday. He remains a game-time decision, but it looks as though he's going to return either Friday or Sunday, which is huge.

The Hawks, on the other hand, are without Al Horford for sure. Zaza Pachulia has also missed the first two games of the series. But the huge blow will be if Josh Smith misses Game 3. Smith left Game 2 with a sprained knee, and is also a game-time decision. The Hawks will need him if they want to entertain thoughts of taking a 2-1 series lead.

JIMMY TOSCANO
sports@metro.us

Quoted

"I guess a lot depends on how his foot responds after practice, but he got through practice [Thursday], which is very encouraging."
DANNY AINGE ON THE STATUS OF RAY ALLEN FOR GAME 3

Rondo gets defensive

Rajon Rondo was appreciative of his Celtics teammates for pulling out a victory in Game 2.

When asked, however, whether or not he had something extra to prove in Game 3, however, the edgy guard got right to the point.

"I don't have anything to prove. Why would I have anything to prove?," Rondo said. "I just want to win. That's it. I'm confused about why [the media] would think I have anything to prove. It's a game that I've been playing my entire life. The world knows what I can do. Like I said, the world knows what I can do." **MATT BURKE**

The Cold, Hard football facts

A look at the NFL offseason through the eyes of the stat experts at ColdHardFootballFacts.com:

- **Draft winners** Here are three teams that had strong drafts because they aggressively moved to fix statistical weak links from 2011:
- **Carolina:** A porous pass defense handcuffed the Panthers in 2011 despite the explosive play of rookie QB Cam Newton. Four of their seven picks went to pass rushers or the secondary, while arming Newton with a new receiver in Arkansas' Joe Adams.
- **Cleveland:** The Browns had a Super Bowl-caliber defense in 2011 but a terrible offense. They grabbed stud RB Trent Richardson and QB Brandon Weeden with their first two picks. Weeden beat Ryan Tannehill, Robert Griffin III and Andrew Luck head to head last season.
- **New England:** The Patriots have blown several Super Bowl opportunities because they lacked defensive playmakers and good pass D. Their first six picks all went toward defensive players, including five defensive backs and potential stud Dont'a Hightower, an impact LB for four years on the awesome Alabama defense.
- **FFChamps.com's draft impact player:** N.Y. Jets — Stephen Hill (second round), WR, Georgia Tech
The Jets have been desperate for a playmaker on the outside that can stretch the seam and blow the cover off a defense for Santonio Holmes and Dustin Keller. With best-in-class speed, Hill should be able to accomplish this task and give the Jets a deep threat. Hill could be a good flex player.

Quoted

"They're going to play significantly. Is it 100 percent all 16 games? It really depends."
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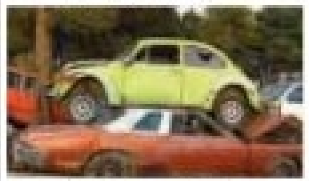

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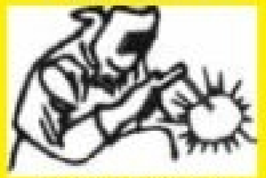

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Special Sale Hours: Mon-Sat 10-9 • Sun 11-6

If you have outstanding orders please be assured they are being processed and will not be affected by this sale.